

LA DAYS 2006

Landscape Architecture Days Schedule
Charles Birnbaum- March 28th, 2006
Laura Burnett- March 29th, 2006
Martin Poirier- March 30th, 2006
Topher Delaney- March 31st, 2006

Sponsored generously by:
Associated Students of Colorado State University (ASCSU)
Department of Horticulture and Landscape Architecture
Colorado Chapter of the American Society of Landscape Architects

Events of Note:
Christopher Grubbs rendering workshop November 2006.

Alumni Notes:
Please contact the landscape architecture program with notes for future newsletter....

Regards, from the Landscape Architecture Faculty.
Christine Dianni, Brad Goetz, Joe McGrane, and Merlyn Paulson

Newsletter 2005-2006



Red Rocks with Christopher Grubbs

Monthly Speakers:

WRT- Laura Burnett
Wenk- Jane Kulik
Dave Ust
Dye Design- Perry Dye
Valerian- Heather Armstrong
Design Concepts- Kerry White
Design Concepts- Dave Peterson
Mundus Bishop- Robyn Bartling
R Design- Ransom Beegles
R Design- Ryan Manning
Christopher Grubbs
Design Workshop- Todd Johnson
Wenk- William Wenk
Fred Haberecht

Colorado State University Landscape Architecture

A Newsletter sponsored by the CSU Student Chapter of ASLA featuring program activities.

From the President:

It has been an incredible ending to four years of learning at Colorado State University. In my time here I have traveled, made life long friends, studied, drawn, looked at a computer screen for far too many hours, worked in the studio and volunteered as president of the Student Chapter of Landscape Architects (SCASLA). I enjoyed my year as president learning how to manage people and apply my organizational skills to running a real life program. Each year SCASLA invites prominent landscape architects to speak on campus in a four day event called LA Days, which happens in the final weekend of March. Past years have included lecture res from Martha Schwartz, Peter Walker, Michael Van Valkenburgh, Walter Hood, to name a few. For LA Days 2006 we were honored to have Charles Birnbaum, Marty Poirier, Laura Burnett, and Topher Delaney. The many months of paperwork and worry were dissolved when Charles Birnbaum kicked off the event with an enlightening lecture about historical preservation and understanding the value of landscapes. The next two nights were fast paced and exciting with Laura Burnett from WRT talking about campus planning, and Marty Poirier diving into nature as an inspirational precedent and using the built landscape to juxtapose the non built pieces. Finally, Topher Delaney closed our event with four slide trays of images ranging from children's hospital gardens, memorial gardens, and even some high-end residential work. Delaney's projects were colorful and she was a very inspiring ending of the lecture series. As the event drew to a close it was sad knowing my time in the Landscape Architecture program would soon be coming to an end as well. It is bitter sweet none the less, and I will always remember the professors who gave extra hours, and my fellow classmates who have laughed with me, had dance parties late at night, and worked through many ideas year after year.

Sincerely,
Kaitlin Beatty (President SCASLA)



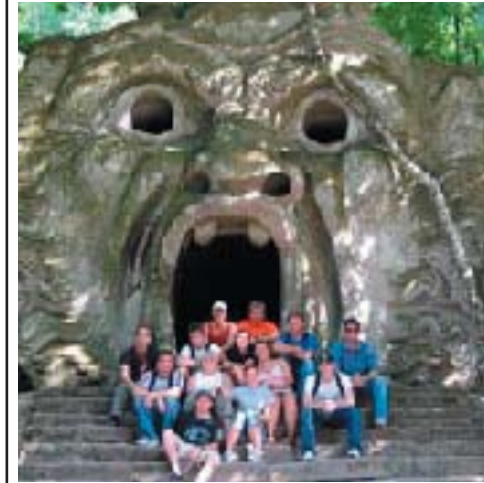
Colorado Plains Watercolor Trip

Summer Experience LA444: by Tom San Filippo
 Anticipating the now routine van departure at high noon, fifteen weary students sought shelter under the scant shade of a row of locusts. Colorado's sun had been a mixed and inconstant blessing over the past two weeks, intermittently roasting us and then leaving us to soak in unseasonal precipitation. Though it had served me personally well enough after dropping two nearly complete watercolors into a fountain I was painting. Those two weeks had become a blur of colors, places, and experiences, with a vast trail of media serving to document our trappings around the various built and natural spaces that comprise the jewels of Colorado's Front Range and Rockies. This was our second and final weekend camping trip and we were headed for Aspen and rain. Sitting in the sun and preparing oneself for cold wet mountains always makes the local saying "If you don't like the weather, wait fifteen minutes" much more poignant. As I sat fulminating about rain and perusing the scenes that I had already painted, I laughed to note the absence of any foul weather scenes save one, a 3x3 of devils tower extending heavenward to pierce the low lying cloud bank that draped over us like a damp blanket. Passing that scene with a shiver I rifled through the rest and began to notice that the ones that caught my eye were the paintings that had captured a scene bathed in the light of a momentary calm in the storm. Somehow the bright scenes that came after the dreary periods translated into better paintings, perhaps the scene's fleeting duration and the resultant lack of a detailed memory had allowed for a freedom of stroke that was lacking in the other more studied works I had done that summer. Whatever the reason, that internal dialogue had rekindled in me the realization that the brush seeks only moments and the longer the storm the more brilliant the calm.



Class of 2008

Class of 2008: by Marissa Hines
 As we near the end of the third year, our professional palette has broadened expansively. We started the year diving deep into site engineering, grading and creating unique designs through contour expression in LA 360 with Joe McGrane. Our first introduction to grading was through creating a clay model and eventually replicating the same design into a foam core model, allowing us to experience grade changes through two different means. Our final project was designing park in north Ft. Collins. At the beginning of this project, we visited a number of parks, big and small, to get a good introduction of the layout and functionality of different parks, then were taken to our project site with a number of park design ideas on our minds. Over a number of weeks, we created a final project which included the site analysis, conceptual alternatives, a master plan, a grading plan, and several perspectives given a particular program which included crating a space that the community desires to visit. This course gave us a great introduction into a very significant piece of the profession that we are continuing to study again in the spring semester.



Bomarzo Italy

Summer Experience LA455: by Jessie McWilliams
 We headed off to Italy and France this summer, accompanied by Brad Goetz and Joe McGrane. Everything was breathtaking, from the old stone farmhouse in the Italian countryside that slept 18 of us, to the gondolas in Venice, and the sites throughout the villas and gardens. It was interesting to notice the differences between Europe and America, both through culture and design. Even within the countries, there is a vast difference in culture, depending if you are in a larger city or the quaint countryside. I guess that's true of America as well though. The designs that we experienced were spectacular. The older ones like Vaux le Vicomte, Versailles, and numerous villas in Italy were not only spectacular in their antiquity, but in their details and, in some cases, vast size. I would find it hard to believe that a project of that magnitude and detail would be completed today! The newer designs we saw in Paris were great. The forty-five degree grass slopes of Parc de Bercy were quite a site to see and questions of it occurring in the U.S. rose in my mind. The interactive fountain at Parc Citroen, allowing kids and young at heart adults to run through its spouting jets of water, falls under the same category. Are we such a sue-happy country that it limits our designs to the extent that we can't dare to compete with our European counterparts? Or are we, landscape architects, in the U.S. even comparable to those in Europe? Maybe some day we will be able to design with the freedom that Europeans encompass, but until then, it's great to see what is possible. I would recommend that anyone who has the opportunity to experience designed landscapes in another country do it, and use it for your own inspiration.

Officers:

- President-
Kaitlin Beatty
- Vice President-
JC Culwell
- Treasurer-
Taran Jensvold
- Secretary-
Carrie Waldron
- Program Coordinator-
Marissa Hines
- Program Coordinator-
Jessie McWilliams
- Program Coordinator-
Tom San Filippo
- Program Coordinator-
Carrie Waldron
- Program Coordinator-
Todd Rutherford

Class of 2008: by Marissa Hines
 The overall theme of this year has been digital rendering. We started Site Engineering with Photoshop coloring and ended that class with a final project that was colored digitally as well. Currently, in LA 362, Garden Design we are building and rendering our designs digitally, through a variety of means. The main objective of this fast-paced class is to introduce us to the various styles of garden through research and creative design expressed by drawings. We have been creating a design each week with the first three done by hand the next two exclusively done digitally, and the last a combination of the two. This semester has deemed itself quite challenging with the combination of Advanced Site Engineering with Joe McGrane and Garden Design with Merlyn Paulson, however quite rewarding through acquiring skills that have broadened our scope as future Landscape Architects.