

LA DAYS 2005

Landscape Architecture Days Schedule

Thomas Wang, Wednesday March 30, 7:00 PM, Natural Resources Room 113
Michael Van Valkenburgh, Thursday March 31, 7:00 PM, Natural Resources Room 113
Jennifer Guthrie, Friday April 1, 7:00 PM, Natural Resources Room 113
Andrea Cochran, Saturday April 2, 7:00 PM, Natural Resources Room 113

Chip Sullivan, Thursday April 14, 7:00 PM, Natural Resources Room 113

Sponsored generously by:

Associated Students of Colorado State University (ASCSU)
Department of Horticulture and Landscape Architecture
Colorado Chapter of the American Society of Landscape Architects

Events of Note:

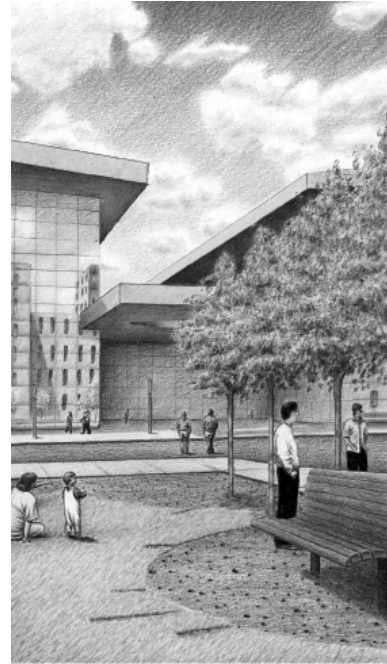
Panama Charrette
Iron Curtain Charrette

Alumni Notes:

Please contact the landscape architecture program with notes for future newsletter....

Regards, from the Landscape Architecture Faculty.

Christine Dianni, Brad Goetz, Paul Hellmund, Joe McGrane, and Merlyn Paulson

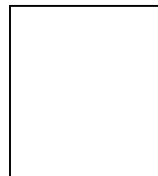


Jerod Huwa, Urban Design Proposal, LA446



Knowledge to Go Places

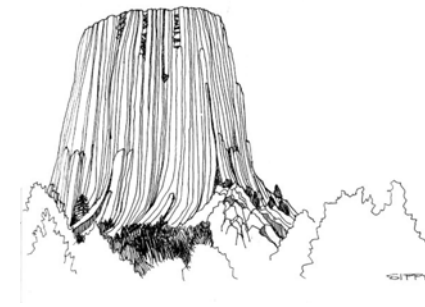
Landscape Architecture
Colorado State University
Fort Collins, Colorado 80523-



Colorado State University

LANDSCAPE ARCHITECTURE

News, March 2005



Devils Tower by Jake Sippy, Summer 2004, LA454 Landscape Filed Studies

A Newsletter sponsored by the CSU Student Chapter of ASLA featuring program activities.

From the President:

I started my term as Student Chapter president at the conclusion of another successful LA Days 2004. We had another wonderful line-up of Peter Walker, Pamela Burton, Shun Miyagi, and Walter Hood. Every year the goal is to make LA Days bigger and better than the one before and 2004 did accomplish this goal.

After the summer flew by, as they seem always to do, it was August and the start of planning LA Days 2005. Luckily this fall we got an earlier start and were able to contact a few names that have been floating on our list for a while. Our first invitation went out to Michael Van Valkenburgh. Luckily, we have a graduate, Matt Gordy, working for Van Valkenburgh in Cambridge so we had a bit of help from him. Mr. Van Valkenburgh agreed and he will be speaking at LA Days, March 31. We also perused a partner of Gustofson, Guthrie, and Nichol in Seattle, WA. Jennifer Guthrie agreed to come; she is one of the founding partners of the firm and will be speaking on April 1. The illustrator Tommy Wang will also be visiting on March 30th. The last time Mr. Wang was here was at least 9 years ago. Andrea Cochran will be rounding out LA Days 2005 on April 2. Ms. Cochran is the founder of Andrea Cochran Landscape Architecture out of San Francisco, CA.

These LA Days we are trying something new, attempting to reach out the surrounding firms. On Friday April 1, we will be having an open house to display the studios and students work to practitioners of the area. We will be opening our doors in the mid afternoon and giving tours of the studios and supplying refreshment. Hopefully this will be a wonderful opportunities for our students to make some good contacts as well as landscape architects of area to become familiar with our program and projects students are involved with. So, in general this LA Days has the potential to be great.

The Student Chapter also spends time looking for monthly speaker to visit and give a small lecture on what they are dealing with day to day in the realm of landscape architecture. Last semester Jeff Lakey visited, he talked about his experiences traveling to Europe with Brad Goetz and 15 students on the annual trip. He showed beautiful pictures and got many students interested in traveling this next summer. This semester we have many speakers lined up including Mark Johnson of Civitas, a rep from Sketch-up to give a demonstration of the program, Zach Boggs of Design Workshop and CSU grad, and Chip Sullivan from UC Berkley. Mr Sullivan will be visiting in mid April and will be giving a Thursday night lecture as well as a Friday workshop.

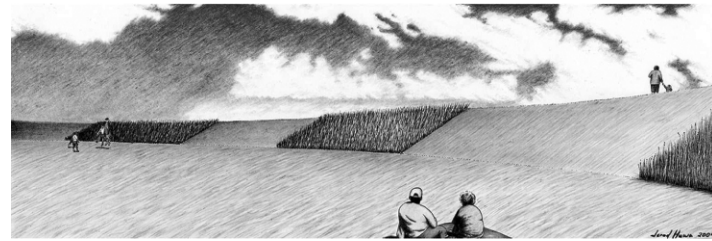
In conclusion, I have been very busy with the Student Chapter but luckily I have many helpful and responsible students working with me. Throughout the rest of this newsletter you will find articles from representatives in each class. They will update you on the current projects and activities each class has been participating in during the last year. I hope this newsletter finds everyone thriving in the field of landscape architecture and I also want to extend an invitation to everyone to join us this year for LA Days, March 30 to April 2. The lectures start at 6:00 in the Natural Resource Building Room 113 and the studio open house will take place April 1 at 2:00 pm in the NESB building.

Sincerely,
Katie Nelson, President
Student Chapter of the ASLA

2004 – 2005 Student Chapter of the American Society of Landscape Architects, Officers:

President - Katie Nelson
Vice President - Ivan Kelly
Treasurer – Kaitlin Beatty
Secretary - Elizabeth Gulley
Program Coordinator - Matt Aquavia

Program Coordinator - Kelsey Deery
 Program Coordinator - Cory Hallam
 Program Coordinator - Maeve Nevins
 Program Coordinator - Kristin Schoenfeld
 Program Coordinator - Jake Sippy



Jerod Huwa, Park Proposal, LA366, Landscape Design Expression

The Year in Review:

Class representatives reflect on the past year.

Class of 2005 by Maeve Victoria Nevins

Fall semester 2004, the 5th year students plunged into the study of urban design. By studying Kevin Lynch figure ground analysis of existing cities, patterns were revealed which lead to a deeper understanding of urban planning. Next, students paired off into small teams and researched various urban design philosophies. As the foundation for urban planning was laid, an existing site location was assigned for the largest project of the semester, a conceptual master plan of an urban community. The site was located adjacent to the *Denver Gates Rubber Factory*, along the poorly managed South Platte River corridor. Essentially, it is a barren industrial site with views of the majestic Rocky Mountains. After much analysis and research, the culmination of the project resulted in a booklet of hand rendered perspective sketches, sections, master plan, design process and in-depth written prose pertaining to the team's design concept. Several of the teams used SketchUp 4.0 and AutoCAD 2005 to produce scale models of their community. The students truly learned to work in groups.

The remainder of the semester was focused on designing an icon image for a park site located across the street from the new *Denver Convention Center*. This project was brief, but action packed as the students were required to produce an analysis, concept, 3D model, master plan, sections and hand rendered perspective sketches. In just two weeks, the students were able to tackle this urban renewal project with great finesse.

Currently, the students have entered into their last semester at Colorado State University. Their thesis studio project is focused entirely on resort planning. The students have individually chosen their ideal resort locations around the world. Recently they have been polishing their ArcGIS skills with their site and ecological analysis studies and are now entering the conceptual design stage, focusing on the site at the resort, village, and recreation scales. The varieties of conceptual resort designs are spectacular to witness as weekly multimedia presentations have documented their progress. On another note, portfolios are also under production and students are eagerly anticipating upcoming spring break interviews.

Class of 2006 by Carrie Waldron

The goal of the 4th year studio, Design and Nature, was to explore design and nature issues within a sensitive mountain landscape. The Brainard Lake Recreation Area, just west of Boulder, is planning to develop the area by bringing in more people. Our focus was to find a way to bring man into the site with as little disturbance as possible and to reduce the impact on the surrounding Indian Peaks Wilderness Area by influencing people of the other benefits. We began with a site visit to Brainard Lake where we learned the concerns of the Forest Service and their possible solutions to the problems. The class got a feeling for the character of the environment, how it was used and how it could be improved. Our ideas and changes to the program were welcomed as they anticipated hearing from us at the end of the semester.

In the classroom, ArcGIS was implemented in order for us to find the slope, hill shade and aspect for the best possible sites suitable for parking, camping, interpretive trails, picnicking and a new visitor's center. We each researched precedents of other sensitive mountain landscapes to influence and guide us with design in these specific areas. The class learned that it was better to use natural, organic curves and to disperse rather than leave one large footprint on the land. Professor Merlyn Paulson encouraged us to incorporate a theme and mark for the Brainard Lake Recreational Area, one that would be remembered by all that visited.

We illustrated our thoughts and ideas through character sketches, analysis, plans, and perspectives in a final multimedia presentation to Forest Service representatives. Students' creativity in design ranged from rustic to modern to futuristic. There was an assortment of best possible places to incorporate parking, camping and the visitor's center. Everyone included elements beyond the program. This project allowed us to experience conflict and resolution within clients' wants and needs. Because Brainard Lake is a real life project our creativity had restraints and implications. We learned the importance of protecting and sustaining an ecologically sensitive environment while integrating humans into it.

The 4th year studio blew away the Forest Service with our knowledge and imaginations. We know they are impressed because they still have our boards!!

Class of 2007 by Jessica McWilliams

Greetings from the third year studio! We're now well into our third year in the program, three studios behind us, so much more to go. In the fall of 2004, we entered LA 360 or Site Engineering, with Joe McGrane leading us into our first excursions into grading. After fumbling through a few times, we finally got the gist of it and proceeded to make our first model of a park in clay. From there we drew a contour map out of what we made it look like, realizing where things worked and where they didn't. After tweaking our plan, we then made a contour model out of foam core, to scale, of what our little park would look like elevation-wise.

The remainder of the semester was spent on our final project, taking on the proposed site of Fort Collins' new park, located at the west end of Horsetooth Road. We used site analysis to come up with a few proposed ideas for a master plan, looked at some local precedents, and

were then set loose to contour and plan the site. The final products turned out really well, and we were able to show what we had in mind for the park in a minimum of three perspectives. We have reached the point in the program where creativity is still encouraged, but now it has to remain in the realm of reality, taking into consideration grading minimums and maximums, making our designs accessible and enjoyable to all.

It's spring semester now, and we continue to hone our grading skills with advanced site engineering, again with Joe, although frustration has entered the realm again. Alongside that studio, we are also taking Garden Design with Merlyn Paulson. Merlyn is taking us into the nine basic garden designs used throughout the world, now and then. We will pick three of those nine designs and use those principles to design three different garden locations throughout Old Town. The semester is proving to be full of hard work but always continues to be beneficial to our budding careers in the landscape architecture field.

Class of 2008 by Marissa Hines

LA 230 began with Merlyn's goals for us. 1. To learn the visual and verbal languages of the profession. 2. To learn something new every day. 3. To learn and swim in the deep end, and of course "beautiful and poetic work."

The first assignment and many that followed included one-half drawing on the computer and one-half drawing by hand. Overall, the class leaned toward the hand drawing side, but Photoshop, AutoCAD, Powerpoint and other programs were used often.

Just to re-cap a few techniques: gaps and crows feet, self-portrait, Photoshop, Powerpoint, web page development, scanning, stippling, pencil (black, grays, white), lettering, color pencil, built a kite, vignette, horizon line/cross-section, Auto CAD, and keeping a sketchbook. Most of the techniques were used numerous times.

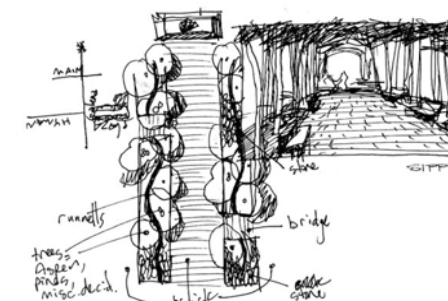
Summer Experience, LA444 by Kaitlin Beatty

Summer is a time for students to relax, work, and for a lucky few travel. As part of the CSU Landscape Architecture program students are required to participate in a summer experience, I chose to spend my time on the Colorado Trip. Being a Colorado native I thought my experience would be less than thrilling because I figured I had already seen most of this fabulous state, but this trip had a major twist, watercolors. The watercolor journey began with a game of juggling, much like entertainers we were set free upon the landscape carrying supplies, balancing on rocks and finding a hidden place to dump muddy water. Most of the three weeks is a blur of scenery outside the van window on never ending drives to unknown destinations, but the watercolor juggle became easier and consequently the paintings better. There were no masterpieces that came from my brushes but like the trip, parts were memorable. Some of the best times included the weekend trip to Mount Rushmore when it rained for most of the three days we were there, as a group we huddled in the men's restroom trying to cook something that resembled dinner. The campfire confessions in Aspen under the stars were as entertaining as trying to paint the Red Rocks amphitheater in chilling wind, yet probably the best memory from the trip was when a friend painted a prairie with mud from the parking lot. As the trip closed paintings were modified, poems written and a group of friends parted with memories both tangible in the form of art, and stories which still today bring a smile.

Summer Experience, LA455 by Carrie Waldron

As we explored and attempted to interpret Italian and French regions, landscapes and cultures I realized how different we, as Americans, really are. In reference to the landscape my first realization came when I finally noticed I was seeing, feeling and experiencing hundreds of years of history every place I encountered; cobblestone streets, monuments, statues, clock towers, fountains, parks, gardens, museums, villas, castles, estates and ancestries. It was amazing to see that most of these things were still in great condition; castles and estates being visited by millions each year, clocks still ticking, statues remained standing and traditions and legacies living through the people. I appreciate what once existed amongst the ruins at the Rome Forum and how the present city does not bulldoze them away because they are no longer functioning businesses. I enjoyed imagining the old city and how it worked, seeing the Romans march to the Coliseum for a dual or watching them gather for a festival. Being in Pompeii during a rain storm was incredible. The drainage system on the streets really does work, the amphitheatres were echoing and the rain falling off hollow buildings was literally music to my ears. I could not get enough of the breathtaking fountains. Every place we visited a new fountain offered unique sprays and cascades, ornate engravings and individual themes. Surprisingly, by only diverting an existing river and utilizing gravity, water was supplied to the extraordinary fountains at Villa D'Este. The fountain at Parc de Bercy brought me back to the Grand Canyon and although we couldn't view the fountains all at once at Versailles it was worth the wait to see the best proclaimed water displays ever. When I look back at all the villas, public and private gardens and parks I visited I realize that they are places for interaction with one another. Their parks weren't designed only for recreation; football, baseball, etc. but as places to explore, learn and contemplate. Kids found their own ways of play, lawn chairs were set up for one to read or lounge in the sun, people would gather around the local guitarist to hear him play or enjoy a romantic picnic with their lover under a large oak with a glass of wine. In some places grass was guarded and you weren't allowed to walk on it and other times the curbs were so high you could break a leg. Needless to say there were no codes or restrictions, places were built for people to enjoy and for recreation to be anything you imagined. This concept has been passed on for hundreds of generations in Europe and should continue to live on in the future.

Aspen by Jake Sippy, Summer 2004, LA454



Mont St. Michel by Carrie Waldron, LA455

