

ROZE HENTSCHELL

Curriculum Vitae

805 Locust Street.
Fort Collins, CO 80524
970/416-1380
email: rozeh@lamar.colostate.edu

Department of English
Colorado State University
Fort Collins, CO 80523
970/491-6761

EDUCATION

University of California, Santa Barbara

Ph.D. in English, 1998

M.A. in English, 1995 (Areas of examination: Renaissance Literature, Theories of Gender and Sexuality, U.S. Minority Literature)

Vassar College

B.A. in English, 1992

ACADEMIC POSITIONS

Colorado State University, Fort Collins, CO

Associate Professor, August 2007-present

Assistant Professor, August 2002-July 2007

William Paterson University, Wayne NJ

Assistant Professor, September 1998-July 2002

DISSERTATION

“Weaving the Nation: The Culture of Cloth in Early Modern England”

Co-directors: Richard Helgerson, Patricia Fumerton; Readers: Lee Bliss, Mark Rose

FELLOWSHIPS, GRANTS, AND AWARDS SINCE 2001

Jack E. Cermack Advising Award, Colorado State University, 2010 (university-wide award)

Sabbatical leave, Colorado State University, Fall 2008

National Endowment for the Humanities Summer Stipend, 2008

Academic Enhancement Program Grant, Colorado State University, 2006

Professional Development Program Grant, Colorado State University, 2003, 2004, 2005, 2006, 2007, 2008, 2010

Career Enhancement Grant, Colorado State University, 2003

Fletcher Jones Foundation Fellow, Huntington Library, San Marino, CA July-August 2001

PUBLICATIONS

Books

Masculinity and the Metropolis of Vice, 1550-1650. Eds. Amanda Bailey and Roze Hentschell. New York: Palgrave Macmillan, 2010.

The Culture of Cloth in Early Modern England: Textual Constructions of a National Identity. Aldershot, Hampshire, UK: Ashgate Publishing, 2008.

Refereed Journal Articles

- “Moralizing Apparel in Early Modern London: Sermons, Satire, and Sartorial Display.” *Journal of Medieval and Early Modern Studies* 39.3 (2009): 571-595.
- “Treasonous Textiles: Foreign Cloth and the Construction of Englishness.” *Journal of Medieval and Early Modern Studies* 32.3 (2002): 543-570.
- “Teaching in Context/Reading on the Margins: Renaissance ‘Non-canonical’ Literature on the Undergraduate Syllabus.” *Working Papers on the Web* 4 (2002).
<http://www.shu.ac.uk/wpw/renaissance/hentschell.htm>.
- “Clothworkers and Social Protest: The Case of Thomas Deloney.” *Comitatus* 32 (2001): 43-67.

Chapters in Books

- “Gendered Geographies of Vice,” with Amanda Bailey. *Masculinity and the Metropolis of Vice, 1550-1650*. Eds. Amanda Bailey and Roze Hentschell. New York: Palgrave Macmillan, 2010. 1-17
- “Luxury and Lechery: Hunting the French Disease in Early Modern England.” *Sins of the Flesh: Responding to Sexual Disease in Early Modern Europe*. Ed. Kevin Siena. Toronto: Centre for Reformation and Renaissance Studies, 2005. 133-157.
- “Shakespeare’s Text.” *The Greenwood Companion to Shakespeare: A Comprehensive Guide for Students*. Vol. 1. Ed. Joseph Rosenblum. Westport, CT: Greenwood Press, 2005. 65-81.
- “Sonnet 18.” *The Greenwood Companion to Shakespeare: A Comprehensive Guide for Students*. Vol. 4. Ed. Joseph Rosenblum. Westport, CT: Greenwood Press, 2005. 1103-1109.
- “Sonnet 20.” *The Greenwood Companion to Shakespeare: A Comprehensive Guide for Students*. Vol. 4. Ed. Joseph Rosenblum. Westport, CT: Greenwood Press, 2005. 1117-1123.
- “A Question of Nation: Foreign Cloth on the English Subject.” *Clothing Culture: 1350-1650*. Ed. Catherine T. Richardson. London: Ashgate, 2004. 49-62.

Book Reviews

- Review of *Fashion and Fiction: Dress in Art and Literature in Stuart England*, by Aileen Ribeiro, *Seventeenth Century News*, Fall-Winter 2007.

FORTHCOMING WORK

- “Thomas Deloney.” *The Blackwell Encyclopedia of English Renaissance Literature*. Eds. Alan Stewart and Garrett Sullivan. Oxford: Blackwell, 2011.

WORK IN PROGRESS

- “The Cultural Geography of St. Paul’s Precinct, 1580-1625.” Book manuscript.
- “Laureations: Essays in Memory of Richard Helgerson.” Collection of essays co-edited with Kathryn Lavezzo. Requested by University of Delaware Press.

PAPERS PRESENTED SINCE 2005

- “Common Cause: The Early Renovation Efforts of St. Paul’s Cathedral.” Shakespeare Association of America. Chicago, April 2010
- “Paul’s Spire and the Decay of London’s Moral Compass.” California State University Center for Medieval and Renaissance Studies Conference. Long Beach, November 2009.
- “Desperately Seeking the Sacred in St. Paul’s Precinct.” Renaissance Society of America Conference. Los Angeles, April 2009.
- “The Influence of Print Culture on Human Behavior: Buying Books in St. Paul’s.” Rocky Mountain Medieval and Renaissance Association Conference. Boulder, April 2008.
- “‘The peruser of everie mans works’: Reading the Reader in St. Paul’s Precinct.” Modern Language Association Convention. Chicago, December 2007.
- “Sermons and Satire at Paul’s Cross.” Seminars on Early Modern Preaching: Uses of Secular Language. Early Modern Research Centre, University of Reading. November 2007
- “Shopping in the Churchyard: St. Paul’s and the Early Modern Book Trade.” Shakespeare Association of America. San Diego, April 2007
- “Homiletic Invective in Early Modern London.” Renaissance Society of America Conference. San Francisco, March 2006.
- “‘Vente of Our English Clothes’: The Propaganda of New World Expansion.” Shakespeare Association of America. Bermuda, March 2005.

CONFERENCE PARTICIPATION SINCE 2005

- Round Table Participant: “Critical Thinking: Does it Vary Across Disciplines?” The Institute for Learning and Teaching: Summer Conference on Learning, Teaching, and Critical Thinking. Colorado State University, May 2008
- Panel Organizer and Chairperson: “English Renaissance Literature,” Rocky Mountain Modern Language Association Conference. Coeur D’Alene, Idaho, October 2005
- Seminar Organizer and Leader with Barbara Sebek: “Global Trade: Discourses and Practices,” Shakespeare Association of America. Bermuda, March 2005

COURSES TAUGHT SINCE 2002

Department of English, Colorado State University

- English Renaissance Literature
- Milton
- Pastoral Literature and Rural Culture in Early Modern England (Graduate)
- Reading Shakespeare
- Renaissance Drama
- Renaissance Popular Culture
- Renaissance Prose
- Representing Sovereignty: The English History Play (Graduate)
- Research Methods (Graduate)
- Shakespeare I
- Shakespeare II
- Survey of British Literature I
- U.S. Ethnic Literature

PROJECTS SUPERVISED

Master’s Thesis Director, Colorado State University
Megan Palmer (2006)

Master’s Thesis Committee Member, Colorado State University

Brian Hull (2010)

Master's Project Committee Member, Colorado State University

Susan Yurash (2009)
Annabelle Bertram (2009)
Debbie Gabel: Public History MA (2007)
Ann Mitchell (2007)
Brian Dumm (2006)
David Virgili (2005)

Honors Thesis Director, Colorado State University

Lisa Schulte (F 2009)
Rebecca McIntyre (S 2006)

Independent Study, Colorado State University

Kelsey Hejl (S 2006)
Jordan Englehart (F 2005)
Micah Donohue (S 2005)

UNIVERSITY SERVICE SINCE 2002

Colorado State University

Literature Program Chairperson, Fall 2009-present; Fall 2007-Spring 2008
Executive Committee, Fall 2004-Spring 2010 (on leave S07, F 08)
Tenure and Promotion Committee, Fall 2009-present (on leave F10)
Professional Development Program Committee (College level), Fall 2009-Spring 2010
Literature Committee, Fall 2004-present
Library Liaison to the English Department, Spring 2003-Spring 2008
Graduate Committee, Fall 2003-Fall 2004

RESEARCH AND PROFESSIONAL SERVICE

Commenter

Merry Wives of Windsor: Norton Shakespeare 2nd edition. Ed. Stephen Greenblatt, Walter Cohen, Jean Howard, and Katherine Maus

Evaluator

Outside reviewer of book manuscript to be published with Ashgate, 2010
TEXT: An Interdisciplinary Annual of Textual Studies, 2001

Research Assistant

Patricia Fumerton: *Unsettled: The Culture of Mobility and the Working Poor in Early Modern England* (U of Chicago P, 2006)
Mark Rose: *Norton Shakespeare Workshop* (CD-ROM)

PROFESSIONAL AFFILIATIONS

Modern Language Association
Renaissance Society of America
Shakespeare Association of America
Sidney Society

