

FLL UNDERGRADUATE COURSES

(Effective Spring 2002)

All courses start with the prefix of L or L CC.

Course No.	Course Title	Prq
105 (CFGJKRS)	First Year Language I	none
106 (CFGJKRS)	First Year Language Review.	pl ex or instr pl
107 (CFGJRS)	First Year Language II	105, 106 pl ex or instr pl
108 (FGS)	Intensive Language	105 or instr pl
109	American Sign Language	none
120 (FGS)	Reading for Proficiency	none
192	Modern Lang/Cult: Italian & Japanese. . (taught in English).	none
154	Intensive Latin	none
200 (CFGJRS)	Second Year Language I	107, 108, or pl ex
201 (CFGJRS)	Second Year Language II	200 or pl ex
202 (AJK)	Intermediate Language & Culture	none
203 (AJK)	Intermediate Language & Culture	202
205	Intermediate Written Chinese	200C or pl ex
208 (FGS)	Intensive Language	108
215	Translation Between Cultures and Languages . (taught in English)	none
250 (CFGJRS)	Language, Lit/Culture in Translation . (taught in English)	none
255	Crossing Cultures . . (taught in English)	none
300 (FGS)	Reading and Writing for Communication	201 or 208
* 301 (FGS)	Oral Communication	201
304 (JR)	Third Year Language I	201 or pl ex
305 (JR)	Third Year Language II	304 or pl ex
309	Contemporary Chinese Lit/Arts . . (taught in English)	none
* 310 (FGS)	Approaches to Literature	G: 201 or 208; F & S: 300 or wr cons instr
* 312	Introduction to Spanish Linguistics	300S or concur regis
* 313 (FGS)	Introduction to Translation and Interpreting	300 or wr cons instr
* 326 (FGS)	Phonetics	300 or concur regis
* 335 (FGS)	Issues in Culture.	201 or 208
* 336	Introduction to Spanish-American Civilization	201S or 208S
* 345 (FGJS)	Business Language	300, 305 or concur regis
* 346	Spanish for Health Care	300
* 355 (FG)	Twentieth Century Literature	310
379 (FGJRS)	Service Learning . . (credit not allowed for major/minor).	concur regis in 300-lev crs
* 400 (FGS)	Advanced Communication Skills	300
* 413 (FGS)	Advanced Translation/Interpreting	313 or writ cons instr
* 433A	Adv French-Francophone Culture: Representations	335F
* B	Adv French-Francophone Culture: Centr & Margins	335F
* 434	Advanced German Culture	335G
* 435	Caribbean Culture in Hispanic Literature	335S
* 436	Advanced Latin-American Culture	335S
* 437	Advanced Spanish Culture	335S
* 441(FGS)	Advanced Business Language	345 or writ cons instr
* 442	Social Manifestation of Hispanic Poetry	300S & 310S
* 443	Spanish Theater	300S & 310S
* 445	Women Writers in the Hispanic Worlds	300S & 310S
* 449	Spanish-American Literature Movements & Periods	300S & 310S
* 450 (FGS)	Selected Literary Movements & Periods	300 & 310
* 452 (FGS)	Genre Studies	300 & 310
* 453 (FGS)	Author Studies	300 & 310
* 454 (FGS)	Topic Studies	300 & 310
* 460	French/Francophone Women Writers	300F & 310F
465A	Studies in Foreign Film: Americas (taught in English).	none
B	Studies in Foreign Film: Asia (taught in English)	none
C	Studies in Foreign Film: Europe (taught in English)	none
* 470	Spanish Syntax/Semantics Teaching Methods	312
479 (FGJRS)	Service Learning (credit not allowed for major/minor).	concur regis 400-lev crs
482 (FGJRS)	Travel Abroad.	300 or writ cons of instr
487 V	Internship	writ cons instr
492 (FGSX)	CAPSTONE COURSE: Seminar-Lang, Lit, & Society	310, 2-400-lev crses, Senior stat
495 V(CFGJRS)	Independent Study	writ cons instr
496 V(CFGJRSX)	Group Study	300 or 305

concur regis = concurrent registration, instr pl = instructor placement, pl ex = placement exam, wr cons instr = written consent of instructor