



# International Film Nights

Spring 2008 in Eddy 212 at 7 p.m.

## Tuesday nights

Jan.29: German: *Kebab Connection*

Feb.5: Chinese: *Wedding Banquet*

Feb.12: French: *Le Papillon (The Butterfly)*

Feb.19: Japanese: *Hula Girl*

Feb.26: German: *Die Verlorene Ehre der Katarina Blum*

Mar.4: Spanish: *Profondo Carmesi (Deep Crimson)* Mexico 1996

Mar.11: French: *Molière*

Mar.25: Chinese: *Balzac and the Little Seamstress*

Apr.1st: German: *Aimee und Jaguar*

Apr. 8: French: *La Faute à Fidel (Blame it on Fidel)*

Apr.15: Spanish: *Las Aventuras de Dios (The Adventures of God)* Arger

Apr.22: Japanese: TBA

Apr.29: German: *Lichter*

May 6: Spanish: *Lucia (Cuba 1968)*

## Wednesday nights

Jan.30: Spanish: *Machuca*

Feb.6: Arabic: *A Door to the Sky* (by Farida Ben Lyzaid)

Feb.13: Japanese: Valentine Double Feature: *Train Man / Shall We Dance*

Feb.20: Italian: *Nuovo Mondo*

Feb.27: Spanish: *Maria Full of Grace*

Mar.5: Arabic: *The Battle of Algiers* (by Gillo Pontecorvo)

Mar.12: Russian: *The Night Watch*

Mar.26: Spanish: TBA

Apr.2: Arabic: *Marrock* (by Laila Marrakchi)

Apr.9: Italian: *Seven Beauties* (by Lina Wertmuller)

Apr.16: Russian: *The Day Watch*

Apr.23: Arabic: *Satin Rouge* (by Raja Amari)

Apr.30: Russian: *Stalker*

*Sponsored by the Department of Foreign Languages and Literatures*

