

CURRICULUM VITAE

María del Mar López-Cabrales, Ph.D.

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EDUCATION

1996	Ph.D.,	University of Pittsburgh
1993	M.A.,	University of Pittsburgh
1990	B.A.,	Universidad de Cádiz, Spain
1995	Graduate Certificate in Latin American Studies, University of Pittsburgh	

ACADEMIC POSITIONS

2002-Present, Associate Professor, Department of Foreign Languages and Literatures, Colorado State University

2003 (Spring), CSU Faculty in Residence, Universidad de Alcalá de Henares, Spain

1996-2002, Assistant Professor, Department of Foreign Languages and Literatures, Colorado State University

2001 (Summer), Interport Lecturer, Semester at Sea, University of Pittsburgh

2000 (Fall), Faculty, Semester at Sea, University of Pittsburgh

1998 (Summer), Visiting Professor, Universidad de Cádiz — Cádiz, Spain

1991-1996, Teacher Fellow/Assistant, Department of Hispanic Languages and Literatures, University of Pittsburgh

PUBLISHED WORKS**Books:**

- López-Cabrales, María del Mar. 2008. *Rompiedo las olas durante el periodo especial. Creación literaria y artística de mujeres en Cuba*. Buenos Aires: Corregidor. [246 pages] with a Prologue by Mary Berg (Brandeis Univ., Harvard Extension).
- López-Cabrales, María del Mar. 2007. *Arenas cálidas en alta mar. Entrevistas a escritoras contemporáneas en Cuba*. Santiago de Chile: Editorial Cuarto Propio. [206 pages] with a Prologue by Catherine Davies (University of Nottingham).
- López-Cabrales, María del Mar. 2007. *Una isla con cara de mujer. Prominentes mujeres de la cultura en Cuba*. New Jersey: Ediciones Nuevo Espacio. [203 pages].
- López-Cabrales, María del Mar. 2000. *La pluma y la represión: Escritoras contemporáneas argentinas*. New York: Peter Lang. [217 pages].
- López-Cabrales, María del Mar. 2000. *Palabras de mujeres. Escritoras españolas contemporáneas*. Madrid: Narcea. [200 pages].

Published Reviews of Books by López-Cabrales:

- “Un aplauso desde las letras para mujeres relevantes de la cultura cubana.” Review of *Arenas cálidas en alta mar* and *Una isla con cara de mujer* by Marilyn Guerrero Ocaña in *Habana Radio*. (21/05/2008).
http://www.habanaradio.cu/singlefile/?secc=100&subsecc=103&id_art=20080219195400
- “Mujeres en su propia voz.” Review of *Arenas cálidas en alta mar* and *Una isla con cara de mujer* by Helén Hernández Hormilla in *La Jiribilla*, n 354, año VI, 13/24 febrero, 2008.
http://www.lajiribilla.cu/2008/n354_02/354_80.html
- “*La pluma y la represión: escritoras contemporáneas argentinas*.” Reviewed by Lilian Cibils, New Mexico State University in *Hispanérica*, Vol 96 (2003), 123.
- “*La pluma y la represión: escritoras contemporáneas argentinas*.” Reviewed by Amanda Irwin, Rhodes College, in *Chasqui*, Vol 31, 2, November (2002); 137-138.
- “*La pluma y la represión: escritoras contemporáneas argentinas*.” Reviewed by Janis Brekenridge, University of Chicago in *Letras femeninas*, Vol 28, No.1, June (2002); 187-189.
- “Literaturas latinoamericanas: historia y crítica.” *La pluma y la represión* reviewed by José Manuel López de Abiada, University of Bern, in *Revista Iberoamericana*, II, 5 (2002); 247-250.
- www.escriptoras.com. *Palabras de Mujeres* cited multiple times in bibliographies by contemporary Spanish female writers on this research web page.

Refereed Journal Articles:

- López-Cabrales, María del Mar. 2007. “La Habana, una ciudad que nunca duerme. Género y escritura durante y después del periodo especial”. *Studies in Latin American Popular Culture* (U. of Arizona), Vol. 27, 179-196.
- López-Cabrales, María del Mar. 2006. “Laberintos corporales en la obra de Ana Mendieta”. *Espéculo. Revista de Estudios Literarios*. Facultad de Ciencias de la Información. Universidad Complutense de Madrid. N. 33, julio-octubre. <http://www.ucm.es/info/especulo/numero33/laberint.html>
- López-Cabrales, María del Mar. 2005. “Reina María Rodríguez y otras poetisas cubanas de provincias”. *V Anuario de la Revista Literaria Baquiana*, Sección Ensayo, pp. 153-159.
- López-Cabrales, María del Mar. 2005. “Desde las entrañas del deseo homoerótico en Cuba. Ena Lucía Portela y

- Karla Suárez” *Confluencia*, Volume 20, Number 2, pp. 74-82.
- López-Cabrales, María del Mar. 2004. “Mylene Fernández Pintado. Detrás del espejo.” *Artima(Ñ)a. Revista de las Artes y la Cultura Cubana*. New York, Volume 4, Fall, pp. 18-31.
- López-Cabrales, María del Mar. 2002. “En busca de la palabra bajo una luz acuosa. La poesía de Reina María Rodríguez” *Céfiro*, Number 2, Spring, pp. 62-70.
- López-Cabrales, María del Mar. 2001. “La polifonía de un texto que es muchos textos: *Una sola muerte numerosa* de Nora Strojiljevich.” *Bulletin of Hispanic Studies*, Volume 78, Number 2, pp. 241-246.
- López-Cabrales, María del Mar. 1998. “Tras el rastro/rostro oculto de las mujeres en la Generación del 27.” *Letras Femeninas*, Volume 24, Numbers 1-2, pp. 173-187.
- López-Cabrales, María del Mar. 1998. “Retratos falsos de mujeres en la Generación del 98.” *Europe Plurilingue*, Number 15, pp. 35-52.
- López-Cabrales, María del Mar. 1998. “COMADRES y CONAVIGUA: Mujeres centroamericanas en busca de un espacio para sus reivindicaciones.” *Universa*, Volume 6, Number 3, pp. 371-392.
- López-Cabrales, María del Mar. 1998. “Dentaduras postizas y pasiones ocultas en la escritura de Alicia Borinsky.” *Confluencia*, Volume 13, Number 2, pp. 171-180.
- López-Cabrales, María del Mar. 1996. “La escritura como respuesta a la intolerancia histórica. Alina Diaconú entre Bucarest y Buenos Aires.” *Revista Iberoamericana*, Volume 62, Number 175, pp. 585-597.
- López-Cabrales, María del Mar. 1995. “El compromiso de la escritura. Alicia Kozameh.” *Confluencia*, Volume 11, Number 1, pp. 191-199.

Non-Refereed Journal Articles:

- López-Cabrales, María del Mar. 2004. La Ventana- Homenaje a Alejandra Pizarnik in <http://laventana.casa.cult.cu/modules.php?name=News&file=print&sid=1892>
- López-Cabrales, María del Mar. 2003. “Homenaje a Alejandra Pizarnik” in <http://www.relat.org.pe/pizarnik.htm>
- López-Cabrales, María del Mar. 1997. “Introducción a la escritura de mujeres en Latinoamérica.” *Osamayor*, Number 10, pp. 5-8.

Refereed Chapters in Books:

- López-Cabrales, María del Mar. 2008. “Ámame con risas. Reconstruyendo el sujeto femenino cubano en la narrativa de Adelaida Fernández de Juan” in Torres Pou, Joan and Santiago Juan Navarro. *Memoria histórica, género e interdisciplinariedad. Los estudios culturales hispánicos en el siglo XXI*. Madrid: Biblioteca Nueva, pp 133-144.
- López-Cabrales, María del Mar. 2007. “Motherhood and Exile in the Works of María Teresa León” in Tobin Stanley, Maureen and Gesa Zinn (Ed.). *Female Exiles in 20th and 21st Century Europe*. New York: Palgrave Macmillan, pp. 137-153.
- López-Cabrales, María del Mar. 2004. “Un espacio para el feminismo argentino: *Feminaria* (1988 hasta el presente)” in Gutiérrez de Velasco, Luzelena (Coord.). *Género y cultura en América Latina. Arte, historia y estudios de género*. México: CES, PIEM, UNESCO, pp. 27-53.
- López-Cabrales, María del Mar. 2004. “El hilo de Ariadna. La mujer en la España contemporánea” in Valdivieso, Jorge and others (eds.). *Presencia de la mujer hispana en las letras, las ciencias y las artes*. Phoenix: Editorial Orbis, pp. 97-108.
- López-Cabrales, María del Mar. 2003. “Pasión y participación: María Teresa León. La estrategia de una voz de mujer en la generación del 27” in Tomé, María José and Isabel Gallego Rodríguez (Eds.). *Españolas del siglo XX promotoras de la cultura*. Málaga: Servicio de Publicaciones CEDMA, pp. 177-197.
- López-Cabrales, María del Mar. 1998. “Problemáticas del feminismo. Propuesta de acercamiento a los textos de

escritoras latinoamericanas.” In *Mujeres latinoamericanas del siglo XX. Tomo II.* (Luisa Campuzano, ed.). La Habana: Casa de las Américas, pp. 205-214.

López-Cabrales, María del Mar. 1995. “La Sevilla de Oliverio Gironde. Lo eterno dentro de lo moderno.” In *La modernidad literaria en España e Hispanoamérica* (Carmen Ruiz Barrionuevo and César Real Ramos, eds.). Salamanca: Ediciones Universidad de Salamanca, pp. 83-92.

Non-Refereed Chapters in Books:

López-Cabrales, María del Mar. 2001. “Instancias tradicionales y ampliación de espacios privados en un testimonio salvadoreño.” In *Otros testimonios. Voces de mujeres centroamericanas* (Amanda Castro, comp.). Ciudad de Guatemala: Letra Negra, pp. 65-81.

López-Cabrales, María del Mar. 1999. “Introducción”, In *Nadando en el volcán.* (Osvaldo Sabino). Madrid: Huerga & Fierro, pp. 9-18.

Refereed Proceedings:

López-Cabrales, María del Mar. 2003. “Reincidencias e innovaciones en la narrativa argentina de mujeres de fin de siglo: los 90.” in *La Literatura Iberoamericana en el 2000. Balances, Perspectivas y Prospectivas.* Salamanca, Spain: Ediciones Universidad de Salamanca, pp. 939-949.

López-Cabrales, María del Mar. 2000. “Finales del siglo XX: En busca de una reinterpretación de *Lunario sentimental* a través de la figura de Francesca.” In *Fronteras finiseculares en la literatura del mundo hispano.* (Vicente Granados Palomares, Coord.). Madrid: UNED, pp. 231-238.

López-Cabrales, María del Mar. 1994. “La España de Oliverio Gironde y la ironía argentina.” *Actas. XXIX Congreso del Instituto Internacional de Literatura Iberoamericana*, Volume 2, pp. 801-810.

Other (Biographical Dictionary Entries, Book Reviews):

López-Cabrales, María del Mar. 2006. . “Review of Glenn, Cathleen M. And Janet Pérez (ed.) *Mapping the Fiction of Cristina Fernández Cubas.* Newark: University of Delaware Press, 2005. *Letras Peninsulares*, 19.1 (Spring).

López-Cabrales, María del Mar. 2006. “Nieva de la Paz, Pilar. *Narradoras españolas en la transición política.* Madrid: Espiral Hispano Americana, 2004. *Revista de Estudios Hispánicos*, Tomo 40, Núm 3, Octubre, pp. 606-608.

López-Cabrales, María del Mar. 2006. “Majos contra Petimetres. El siglo XVIII y la ‘España de pandereta’”, Review of Torrecilla, Jesús. *La España Exótica. La formación de la imagen española moderna.* Boulder: Society of Spanish and Spanish-American Studies, 2004. *Confluencia*, Vol 21, No.2, Spring 2006, pp.161-63.

López-Cabrales, María del Mar. 2005. “Antonio Muñoz Molina.” In *Dictionary of Literary Bibliography*, 20th Century Spanish Fiction Writers Detroit: Bruccoli Clark Layman, pp. 237-245.

López-Cabrales, María del Mar. 2000. “Hebe de Bonafini. Argentina: Political Activist, Educator.” In *Notable Twentieth Century Latin American Women: A Biographical Dictionary* (David Foster and Cynthia Tompkins, eds.). Westport, CT: Greenwood Press, pp. 47-51.

López-Cabrales, María del Mar. 2000. “Mercedes Sosa. Argentina: Singer.” In *Notable Twentieth Century Latin American Women: A Biographical Dictionary* (David Foster and Cynthia Tompkins, eds.). Westport, CT: Greenwood Press, pp. 274-278.

López-Cabrales, María del Mar. 1994. “Review of Patricia Hart, *Narrative Magic in the Fiction of Isabel Allende*,” *Revista Iberoamericana*, Volume 60, Numbers 168-169, pp. 1203-1205.

Manuscripts Presently Under Review:

López-Cabrales, María del Mar. “De globalización y postcolonialismos. Escritoras judías argentinas frente a la turbulencia política” *A Contracorriente* (North Carolina State University).

López-Cabrales, María del Mar. “Laberintos habaneros en la narrativa cubana de mujeres”. *Iberoamericana. América Latina - España – Portugal* (Germany, Berlin).

“Las mujeres desenredan la madeja de la historia argentina. Narradoras siglo XX”. Referred Proceedings of the symposium “Políticas del olvido/escrituras de la memoria (Chile y Argentina)” [Politics of the forgotten / writings from the memory (Chile and Argentina)].

GRANTS**Prizes and Awards:**

Jack E. Cermak Advising Award 2005-2006, Colorado State University.

Academic Enrichment Program Grant Award, Colorado State University (course buyout) “Unlikely Creations: The Emergence of Female Writers During the Special Period in Cuba” (Spring 2006).

Sabbatical proposal: “One Island, Many Perspectives: Contemporary Female Writers from Cuba”. Granted for Fall 2004- Spring 2005.

Winner of SCMLA’s 2004 Hispanic Gender Studies Conference Paper Prize with the paper “Cuerpo y escritura en las obras de la cubanoamericana Ana Mendieta” presented at the 61st Annual Meeting of the South Central Modern Language Association, New Orleans, October 20-30.

Applications:

Fulbright-Hays Faculty Research Abroad Fellowship Program “Unlikely Creations: The Emergence of Female Writers During the Special Period in Cuba” (Fall 2006, not granted).

ACLS/SSRC/NEH International and Area Studies Fellowships “Unlikely Creations: The Emergence of Female Writers During the Special Period in Cuba” (Fall 2006, not granted).

N.E.H. “Bridging Identities: Contemporary Cuban Female Writers in Spain”. (Not nominated by the College of Liberal Arts)

Funded Projects as PI

Professional Development Program Award. Dean of Liberal Arts, Colorado State University, 2007. [\$1,460]

Faculty Development Grant for the project “Unlikely Creations: The Emergence of Female Writers During the Special Period in Cuba”. Dean of Liberal Arts, Colorado State University, Summer 2007. [\$5000]

Professional Development Program Award. Dean of Liberal Arts, Colorado State University, 2006. [\$1,410]

Professional Development Program Award. Dean of Liberal Arts, Colorado State University, 2004. [\$1,000]

Mini Grant for “Technology, Learning and the Classroom Workshop”. Office of the Provost/Academic Vice President, Colorado State University, 1999. [\$500 and a laptop computer for our department]

Career Enhancement Grant, “An Exploration of Diversity: The Effects of Regionalism on Women’s Writings in Spain.” Office of the Provost, Colorado State University, 1998. [\$2,000 approx.]

Mini-Grant for Community Service Learning in Fort Collins. For use in the course “Latin American Culture and Civilization,” Colorado State University, 1998. (With Dr. Amanda Castro). [\$400]

Professional Development Program Award. Dean of Liberal Arts, Colorado State University, 1998. [\$1,000]

Career Enhancement Grant, “Women’s Writing in Spain: From Dictatorship to Democracy (1939-1996).” Office of the Provost, Colorado State University, 1997. [\$3,900]

Professional Development Program Award. Dean of Liberal Arts, Colorado State University, 1997. [\$1,100]

Multiculturalism Infusion Project. Colorado State University, 1996. [\$250 for books, approx.]

Tinker Research Grant, “From the Margins to the Mainstream, Argentine Women in the Transition to Democracy.” Center for Latin American Studies, University of Pittsburgh, 1994. [\$2,000]

PROFESSIONAL AFFILIATIONS AND ACTIVITIES

Editorial Board

Confluencia

Letras Femeninas

Manuscript Refereeing

Confluencia 2000-present

Letras Femeninas 2000-2005

Studies in Twentieth and Twenty-First Century Literature 2006

Rocky Mountain Modern Languages Association Review 2006

Revistas de Estudios Hispánicos 2006

Office in Professional Societies

Secretary, Asociación de Literatura Femenina Hispánica (2000-2002)

Membership in professional societies

Latin American Studies Association

Feministas Unidas

American Association of Teachers of Spanish and Portuguese

Instituto Literario y Cultural Hispánico

Asociación Internacional de Literatura Femenina Hispánica

Society of Spanish and Spanish-American Studies

Asociación Internacional de Hispanistas

Instituto Internacional de Literatura Iberoamericana

PAPERS PRESENTED / PROFESSIONAL MEETINGS**2008**

“El humor como estrategia para escapar de la violencia de género y de la soledad en escritoras cubanas de los últimos años” at the Coloquio Internacional «Violencia / Contraviolencia en la cultura de mujeres latinoamericanas y caribeñas». Havana, Cuba, February 18-22, 2008.

Invited by Dra. Luisa Campuzano to present my books *Arenas cálidas en alta mar* and *Una isla con cara de mujer* at the Coloquio Internacional «Violencia / Contraviolencia en la cultura de mujeres latinoamericanas y caribeñas». Havana, Cuba, February 18-22, 2008.

Invited by Iroel Sánchez, President of the Instituto Cubano del Libro to participate and give a presentation about my books *Arenas cálidas en alta mar* and *Una isla con cara de mujer* at the International Book Fair of Havana, Cuba. February 20-28, 2008.

2007

Chaired a panel and presentation of my books at the at the XVII International Conference of the Asociación Internacional de Literatura Femenina Hispánica, University of Sevilla, Sevilla, Spain, Oct 25-28, 2007.

“Escritoras cubanas en alta mar” paper presented at the at the XVII International Conference of the Asociación Internacional de Literatura Femenina Hispánica, University of Sevilla, Sevilla, Spain, Oct 25-28, 2007.

Invited by the Instituto Andaluz de la mujer to give a presentation of my books *Arenas cálidas en alta mar* and *Una isla con cara de mujer* at the café tertulia Paypay, Cádiz, Spain, Oct 23, 2007.

“Creadoras cubanas o la proeza de hacer arte en Cuba durante el periodo especial” Professional talk and presentation of the documentary *Las Krudas* in the IEES Severo Ochoa, Tangiers, Morocco, Oct 22, 2007.

“Las escritoras cubanas durante el Periodo Especial”. Presentation of the book López-Cabrales, *Arenas cálidas en alta mar* in Entredós (Feminist space associated with the Women's Bookstore of Madrid). Madrid, 4 Julio, 2007.

“Feminismo y escritoras españolas de hoy”. Invited to give a Plenary session (60 minutes talk) at the Jornadas de Apoyo organized by the Women's Institute and the University of Codoba, University of Córdoba, June 15, 2007.

2006

“Cuba, mujer y erotismo. Maduración a través de la escritura”, paper presented at the 48th Annual Midwest Modern Language Association Convention, Chicago, Illinois, Nov. 9-12, 2006.

“Madres solas ante la inmensidad del mar. Narradoras cubanas de las últimas décadas”, paper presented at the XVI International Conference of the Asociación Internacional de Literatura Femenina Hispánica, Weber State University, Ogdem, Utha, Oct 5-8, 2006.

“Publicar en y sobre escritoras cubanas. Una tarea ardua en un mundo globalizado” paper presented in the symposium coordinated by Prf. Inés de Torres (University of Montevideo, Uruguay) and me “La literatura de mujeres. Entre el cuarto propio y el mercado global. Cómo publicar y no morir en el intento” [The Literature of Women. Between One's Own Room and the Global Market: How to Write, Publish and Not Die While Trying], 52º International Congress of Americanists: People and Cultures of the Americas: Dialogues between Globality and Locality. Seville, Spain, July 17-21, 2006.

Discussant of the panel “Humor y crítica sociopolítica en la narrativa femenina contemporánea” in LASA, San Juan, Puerto Rico, March 15-18, 2006.

“Ámame con risas. Reconstruyendo el sujeto femenino cubano en la narrativa de Adelaida Fernández de Juan” paper presented at the Fourth Biennial Florida International University Conference on Spanish and Latin American Literatures and Film - February 23-25, 2006.

2005

“Las mujeres desenredan la madeja de la historia argentina. Narradoras siglo XX”. Invited to the symposium “Políticas del olvido/escrituras de la memoria (Chile y Argentina)” [*Politics of the forgotten / writings from the memory (Chile and Argentina)*]. Hood College, Maryland, April, 2005.

2004

“Cuerpo y escritura en las obras de la cubanoamericana Ana Mendieta.” Paper presented at the 61st Annual Meeting of the South Central Modern Language Association, New Orleans, October 20-30, 2004. Winner of SCMLA’s 2004 Hispanic Gender Studies Conference Paper Prize.

“Laberintos habaneros en la narrativa cubana de mujeres.” Paper presented at the 58th Convention of the Rocky Mountain Modern Language Association, Boulder, September 30-October 2, 2004.

“Políticas del cuerpo en la creación de dos mujeres cubanas: Ana Mendieta y Nancy Morejón.” Paper presented at the Conference Género y géneros. Escritura y Escritoras Iberoamericanas, Madrid, Spain, May 25-28, 2004.

2003

“Mujeres por dentro y por fuera: Poetas de provincias cubanas en el siglo XXI.” Paper presented at the XIV International Conference of the Asociación Internacional de Literatura Femenina Hispánica, Boca Raton, Florida, October 23-26, 2003.

“Reina María Rodríguez y otras poetisas cubanas.” Paper presented at the 2003 Mid-America Conference on Hispanic Literatures, Boulder, Colorado, October 2-4, 2003.

“Zoé Valdés. Cartografía erótica del exilio.” Paper presented at the II Encuentro Internacional sobre Creación y Exilio: Con Cuba en la Distancia, Cádiz, Spain, May 22-24, 2003.

“De globalización y postcolonialismos. Escritoras argentinas frente a la turbulencia política” Paper presented at the International Conference of the Latin American Studies Association (LASA), Dallas, Texas, March 27-29, 2003.

2002

“Desde las entrañas del deseo homoerótico en Cuba: Ena Lucía Portela y Karla Suárez.” Paper presented at the XIII International Conference, Asociación de Literatura Femenina Hispánica. Santo Domingo, Dominican Republic, October 24-27, 2002.

2001

“Mujeres por dentro y por fuera. Poetas contemporáneas Cubanas de provincias.” Paper written for the XII Conferencia Internacional, Asociación de Literatura Femenina Hispánica. University of Kentucky, Lexington, Kentucky, September 13-15, 2001. (Flights to conference cancelled due to September 11 terrorist attacks).

“En busca de la palabra bajo una luz acuosa. La poesía de Reina María Rodríguez.” Paper presented at the Second Annual Texas Tech Graduate Student / Faculty Interdisciplinary Conference on Gender Issues in Latin America and Iberia. Lubbock, Texas, September 19-21, 2001.

2000

“Reincidencias e innovaciones en la narrativa argentina de mujeres de fin de siglo: los 90.” Paper presented at the XXXIII Conference of Instituto de Literatura Iberoamericana “Literatura Iberoamericana en el 2000: Balances y prospectivas”. Salamanca, Spain, University of Salamanca, June 26-30, 2000.

“El hilo de Ariadna. La mujer y la escritura en la España Contemporánea.” Paper presented at the II International Conference of the Hispanic Association for the Humanities “La mujer española, e hispano-luso-americana ante el nuevo milenio: Ideas y reflexiones. Seville, Spain, July 23-25, 2000.

“Problemática del feminismo cubano: sus mujeres y sus realizaciones.” Paper presented at the VII International Caribbean Women Writers and Scholars Conference. Mayaguez, Puerto Rico, University of Puerto Rico, April 3-7, 2000.

1999

“La hipérbole tragicómica en los textos de Zoé Valdés.” Paper presented at the conference “Parody, Satire, Irony, Laughter, and the Grotesque: Humor in Latin American, Peninsular, Luso-Brazilian, and Chicano Literatures”. Phoenix, Arizona, Arizona State University, October 7-9, 1999.

“La polifonía tejida en un texto que es muchos textos: *Una sola muerte numerosa* de Nora Strejilevich.” Paper presented at the X Conferencia Internacional, Asociación de Literatura Femenina Hispánica. Querétaro, Mexico, September 23-25, 1999.

Chair of the panel: “Textos, testimonios, mujer y derechos humanos en la Argentina” at the X Conferencia Internacional, Asociación de Literatura Femenina Hispánica. Querétaro, México, September 23-25, 1999.

“Nuevas cuentistas españolas frente al feminismo: Teoría y producción.” Paper presented at the North East Modern Language Association. Pittsburgh, April 15-17, 1999.

1998

“Passion and Participation: The Strategy of a Female Voice in the Generation of 27—María Teresa León.” Paper presented at the Annual Meeting of the Modern Language Association. San Francisco, California, December 27-30, 1999.

“Escritoras argentinas actuales: Entrevistas y novelas.” Paper presented at the South-West Modern Language Association. New Orleans, Louisiana, November 12-14, 1998.

“Cien años después: La Generación del 98 y las mujeres.” Paper presented at the IX Conferencia Internacional, Asociación de Literatura Femenina Hispánica. Phoenix, Arizona, Arizona State University, September 17-19, 1998.

Chair of the panel “Representaciones hegemónicas” at the IX Conferencia Internacional, Asociación de Literatura Femenina Hispánica. Phoenix, Arizona, Arizona State University, September 17-19, 1998.

Chair and moderator of the “Literary Reading and Book Presentation by Marisela Rizik” at the IX Conferencia Internacional, Asociación de Literatura Femenina Hispánica. Phoenix, Arizona, Arizona State University, September 17-19, 1998.

“Narradoras españolas contemporáneas: Entre el sí y el no.” Paper presented at the Conference of the American Association of Teachers of Spanish and Portuguese AATSP. Madrid, Spain, July 31-August 8, 1998.

“Representación de la ciudad a través de las narraciones de mujeres contemporáneas.” Paper presented at the XIII Conference of the Asociación Internacional de Hispanistas. Madrid, Spain, July 6-11, 1998.

“Finales del siglo XX: En busca de una reinterpretación del *Lunario Sentimental* a través de la figura de Francesca.” Paper presented at the XVI Simposio Internacional de Literatura del Instituto Literario y Cultural Hispánico. Madrid, Spain, June 27-31, 1998.

1997

“Generaciones de mujeres intelectuales en el debate sobre la democracia argentina. Escritura y poder.” Paper presented at the 8th International Conference of the Asociación de Literatura Femenina Hispánica. Emory University, Atlanta, Georgia, October 16-18, 1997.

“Tras el rastro/rostro oculto de las mujeres en la Generación del 27.” Paper presented at the 28th Annual Convention of the North-East Modern Language Association. Philadelphia, Pennsylvania, April 4-5, 1997.

“Tensiones y problemas teóricos de la crítica literaria feminista en Latinoamérica.” Paper presented at the Coloquio Internacional Mujeres del siglo XX: su cultura e historia en la América Latina. Havana, Cuba, February 17-21, 1997.

1996

“Una polifonía de voces. Escritoras argentinas contemporáneas y el Proceso.” Paper presented at the VII Conferencia Internacional de la Asociación de Literatura Femenina Hispánica. University of Colorado at Boulder, October 3-5, 1996.

“Juegos de espacio en la narrativa de Alina Diaconú.” Paper presented at the XXXI Congreso del Instituto Internacional de Literatura Iberoamericana. Caracas, Venezuela, June 24-29, 1996.

1995

“Poder sociohistórico y transgresión corporal en la narrativa de Alina Diaconú.” Paper presented at the VI Conferencia Internacional de la Asociación de Literatura Femenina Hispánica. Barnard College, New York, October 19-21, 1995.

“Problemáticas del feminismo. Propuesta de acercamiento a los textos de escritoras latinoamericanas.” Paper presented at the Mid-American Conference, University of Colorado at Boulder, October 12-14, 1995.

“Un espacio para el feminismo argentino: *Feminaria* (1988-hasta el presente).” Paper presented at the XIX International Conference of the Latin American Studies Association. Washington, D.C., September 28-30, 1995.

“Ampliación de espacios y relectura de instancias tradicionales en un testimonio de mujer salvadoreña.” Paper presented at the 3rd Annual Graduate Conference “Writing Cultures: Criticism as Literature.” University of Maryland at College Park, March 17-18, 1995.

Chair of the panel “Construcción del sujeto femenino como cuerpo político en la narrativa argentina contemporánea” at the VI Conferencia Internacional de la Asociación de Literatura Hispánica Femenina. Barnard College, New York, October 19-21, 1995.

1990-1994

“Deseo y contradicción en los sujetos de la narrativa de Alina Diaconú.” Paper presented at the V Conferencia Internacional of the Asociación de Literatura Femenina Hispánica. Davidson College, Davidson, North Carolina, October 20-22, 1994.

Chair of the panels “La mujer en la literatura latinoamericana” and “El pasado revisitado” at the 30th Congress of Instituto Internacional de Literatura Iberoamericana. Pittsburgh, Pennsylvania, June 12-16, 1994.

“Lo eterno y lo moderno. La Sevilla de Oliverio Girondo.” Paper presented at the 1st Symposium on Literary Modernity in Spain and Latin America, Universidad de Salamanca, Spain, June 9-11, 1992.

“La España de Oliveiro Girondo y la ironía argentina.” Paper presented at the XXIX Conferencia del Instituto Internacional de Literatura Iberoamericana. Barcelona, Spain, June 15-19, 1992.

“La imagen castiza de la mujer en la novelística de Fernán Caballero.” Paper presented at the Seminar “La literatura del casticismo.” Universidad de Cádiz, Spain, May 10-15, 1990.

TEACHING — CLASSES TAUGHT AT CSU

<u>Year</u>	<u>Semester</u>	<u>Course</u>	<u>Title</u>
<u>2008</u>			
	Spring	LSPA453/553	Advanced Author Studies-Spanish: Gabriel García Márquez
	Spring	W692	Composing Our Lives Through the experiences of Women around the World
<u>2007</u>			
	Fall	L445S	Women Writers in the Hispanic Worlds: Cuban Female Writers During the Special Period
	Fall	L310	Approaches to Spanish Literature
	Spring	WS692	Graduate Seminar “Composing Our Lives”
<u>2006</u>			
	Fall	L310S	Approaches to Spanish Literature
	Fall	L445S	Women Writers in the Hispanic Worlds: Contemporary Female Writers from Cuba
	Fall	L495	Independent study with two high school students from Rocky High School in Fort Collins – studied the novels of Paulo Coelho
	Summer	L465A	Studies in Foreign Film-Americas
	Spring	L492S	Capstone Seminar: Language, Culture, Society and Repression in the Hispanic World
	Spring	L449S/L549S	Latin American Literary Periods and Movements. 20 th Century.
	Spring	L310S	Approaches to Spanish Literature
<u>2006</u>			
	Fall	L445S	Women Writers in the Hispanic Worlds: Contemporary Female Writers from Spain and Cuba
	Fall	L310S	Approaches to Spanish Literature
<u>2004</u>			
	Spring	L692S	Grad. Seminar – Latin American Female Writers: the Power of Words
	Spring	L436S	Advanced Latin American Culture
	Spring	L310S	Approaches to Spanish Literature
<u>2003</u>			
	Fall	L449S/L549S	Latin American Literary Periods and Movements. 20 th Century.
	Fall	L445S	Women Writers in the Hispanic Worlds
	Spring	L445S	Women Writers in the Hispanic Worlds: Contemporary Female Writers from Spain [Taught in Alcalá, Spain]
<u>2002</u>			
	Fall	L335S	Issues in Contemporary Hispanic Culture
	Fall	L300S	Reading and Writing for Communication in Spanish
	Fall	L445S	Women Writers in the Hispanic Worlds
	Spring	L335S	Issues in Contemporary Hispanic Culture
	Spring	L695S	Independent Study
	Spring	L449S/L549S	Latin American Literary Periods and Movements. 20 th Century.

<u>Year</u>	<u>Semester</u>	<u>Course</u>	<u>Title</u>
<u>2001</u>			
	Fall	L335S	Issues in Contemporary Hispanic Culture
	Fall	L400S	Advanced Communication Skills in Spanish
	Spring	L310S	Introduction to Literary Analysis
	Spring	L453/553S	Advanced Author Studies-Spanish: Gabriel García Márquez
	Spring	L450/551S	Selected Spanish Literary Movements and Periods: 19th Century in Spanish Literature
	Spring	L695S	Independent Study
<u>2000</u>			
	Summer	L300S	Reading and Writing for Communication in Spanish
	Spring	L436S	Advanced Latin American Culture
	Spring	L492S	Capstone Seminar: Language, Culture, Society and Repression in the Hispanic World
	Spring	L449/549S	Latin American Literary Periods and Movements: 20th Century
<u>1999</u>			
	Fall	L445S	Women Writers in the Hispanic Worlds
	Fall	L310S	Approaches to Literature
	Spring	L336S	Latin America: Conflicts and Cultures
	Spring	L351S	Latin American Literary Survey
	Spring	L492S	Capstone Seminar: Language, Culture, Society and Repression in the Hispanic World
<u>1998</u>			
	Fall	L310S	Introduction to the Literary Analysis of Hispanic Texts
	Fall	L452/552	Literary Genre: Feminist Criticism / Women in Twentieth Century Latin America and Spain
	Spring	L336S	Introduction to Latin American Civilization
	Spring	L351S	Latin American Literary Survey
	Spring	L695S	Independent Study
	Spring	L492S	Capstone Seminar: Language, Culture, Society and Repression in the Hispanic World
<u>1997</u>			
	Fall	L335S	Introduction to Spanish Civilization
	Fall	L449/549S	Latin American Literary Periods and Movements
	Spring	L336S	Introduction to Latin American Civilization
	Spring	L300S	Third Year Spanish
	Spring	L301S	Third Year Spanish
<u>1996</u>			
	Fall	L301S	Third Year Spanish
	Fall	L335S	Introduction to Spanish Civilization

COURSES DEVELOPED SINCE ARRIVING AT CSU

WS692. (Spring 08) Graduate Seminar “Composing Our Lives Through the experiences of Women around the World”. This seminar is organized around a series of topics and activities designed to help us understand what it means to be a feminist in the academy, in our professions, and in our daily lives through the analysis of the experiences of Women around the world. The topics are intended to help us “compose our lives” as feminists; understand the ways our lives and the lives of women around the world are, at times, “composed for us”; and how globalization has challenged feminism and feminist activism. The topics and activities often are both theoretical and personal, designed to connect the stories and theories of women around the world to our own daily experiences. We will look at factors such as race, class or income level, ethnicity, religion, sexual preference and age as they intersect with particular circumstances to affect women's goals and political strategies in local, national and global contexts. The approach I would like to use in this class is interdisciplinary and multicultural.

LSPA445. (Fall 07) “Women Writers in the Hispanic Worlds: Cuban Female Writers During the Special Period”. I redesigned this course based on my most recent publications and on my ongoing research project: “Unlikely Creations: The Emergence of Female Writers During the Special Period in Cuba.” This project examines the rise of women’s literary and cultural production during the Special Period in Cuba (after Soviet subsidies to the Island ended and the U.S. embargo was strengthened). During these hard years, women worked, supported entire families, and did the impossible of ensuring food was on the table every day. And while some women joined the infamous Cuban sex tourism business during the Special Period, other women began to break into the previously male-dominated literary and art worlds, and to create new “spaces” for uniquely female expression. The guiding question for this class was how socio-historical realities in Cuba during the Special Period shaped – and made possible – the emergence of a women’s movement of writers and artists in the 1990s. The turbulent Special Period was a uniquely intense and productive time from a cultural perspective. Zenaida Romeu created the Camerata Romeu, Rosario Cárdenas formed the Danza Combinatoria, and Dr. Luisa Campuzano and Nara Araújo organized the Women’s Studies group in Casa de Las Américas. Women’s voices were finally beginning to be represented and heard in Cuba’s cultural and literary worlds during and immediately after the Special Period. The key question is, why?

The analysis of writings by contemporary Cubanas in this class is pluralistic: It draws from First World discourses and from the concrete experiences of women in Cuba. We adopted a socio-historical approach to the study of literature and the creation of literary “spaces” because context has greatly shaped why women began to write during the Special Period, as well as how and what they were saying. The unique Cuban experience raises questions pertaining to the creation of new spaces in society: Is it possible for the hitherto voiceless to find channels to legitimize their own interpretation of reality? Where and how are new spaces constructed, and can they constitute bases from which women can exercise real power? In the class, these questions were addressed through textual analyses and interviews with many of the authors.

WS692. (Spring 07) Graduate Seminar “Composing Our Lives”. This seminar is organized around a series of topics and activities designed to help us understand what it means to be a feminist in the academy, in our professions, and in our daily lives. The topics are intended to help us “compose our lives” as feminists; understand the ways our lives are, at times, “composed for us”; and how others compose their own lives. The topics and activities often are both theoretical and personal, designed to connect the stories and theories of others to our own daily experiences as feminist scholars, teachers, and human beings. They are selected because they stimulate discussion about the following:

What do we mean by sex, gender, and feminism?

How do these constructs affect our lives and the lives of those around us?

Is there a feminist ethic, epistemology, standpoint, or style of writing and what does it mean if there is or isn’t?

What are the intersections of gender, race, class, sexual orientation, physical ability, age, and the like and how can we use these as analytical tools?

How does gender play out in various academic disciplines, our learning

environments, our work, our leisure, and our commitments?

This seminar also is organized around the questions: What are the expectations of our various disciplines for us, and how do we meet, or reinvent, those expectations? What are the expectations of women outside the academy as they attempt to compose their own lives and how do they meet or reinvent those expectations? As a way of responding to these questions, we will work toward completing an essay that is suitable for publication and that will help you respond positively to those expectations.

L692. I designed the graduate seminar “Latin American Female Writers: the Power of Words.” The course examines the emergence of women's voices in Latin American literature, which has brought distinctly female and feminist perspectives to the literary examination of gender relations and identity, class struggles, ethnicity, politics, and the formation of national and cultural identities.

This graduate seminar focuses on writings by female writers who come from the diverse geographical, historical, and social contexts of Latin America. The dynamics of gender and power, desire, society, and culture serve as backdrops for the readings. Interpretation of the readings is two-fold: the literary critique of characterization and narrative strategies, and the analysis of socio-cultural patterns that inform the writers' world.

Works by Sor Juana Inés de la Cruz, María Luisa Bombal, Clarice Lispector, Elena Garro, Marta Traba, Luisa Valenzuela, Angeles Mastretta, Alejandra Pizarnik, Rigorberta Menchú, among others are covered in this seminar. The class was successfully taught, as evidenced by the excellent student evaluations.

L492S. I worked closely with other faculty to define expectations for our Capstone Seminar, and I taught the course three times using the class I designed titled “Language, Culture, Society, and Repression in the Hispanic Worlds.”

L453/553S. I redesigned the advanced author course in our department to focus on the works of Colombian author Gabriel García Márquez in Spring 2001.

L445S. I designed the class “Women Writers in the Hispanic Worlds” to bridge the study of writing by women in Spain and Latin America using my research in both regions as a base for the class.

L336S. Dr. Amanda Castro and I received a mini-grant to redesign “Introduction to Latin American Civilization” to include a service-learning component and to more prominently address cultural issues in readings and presentations. The course now exists as L436S “Advanced Latin American Culture” and continues to include service-learning.

L465A. I designed the course “Studies in Foreign Film: Americas.” I successfully proposed it to the department as part of the new curriculum. I taught the course in Summer 2006.

CSU PRESENTATIONS

- 2008 “*Cubanas: The Changing Role of Women in Cuba from the Revolution to the Present*” Guest lecturer in CSU Professor Donna Roner’s Global Feminism class.
- 2007 “*Women’s Studies from an International Perspective*” Keynote Speaker for the Graduation Ceremony of Women’s Studies and Programs, April 22.
- 2007 “Past and Future of Women in Revolutionary Cuba” panel organized with the participation of four Undergraduates Students from my L445S class (Women Writers in the Hispanic Worlds: Contemporary Female Writers from Cuba) for the Colorado State University’s Third Annual Women’s Conference “Reflecting on HerStory to Illuminate our Future”, Fort Collins, Colorado, Saturday, February 17.
- 2006 “Women in Cuba and the Hispanic World. A Revolution within the Revolution” panel organized with the participation of three Graduate Students from the Department of Foreign Languages and Literatures for the Colorado State University’s Second Annual Women’s Conference “Empowering Women: Coming Together to Move Forward”, February 18.
- 2003 “From Dictatorship to Democracy: The Changing Role of Women in Spain”. International Connections, Office of International Studies.
- 2002 “Cultural Tips on Spain”. Office of International Studies.
- 1999 “Running with the Bulls: Pamplona”. International Week.
- 1996 “Writing from a Different Perspective: Female Writers in Latin America”. Lecture presented to the Colorado State University Chapter of Phi Sigma Iota.
- 1996 Reader of Spanish poetry on a panel of international poetry. International Week.

CSU COMMITTEES**College Committees**

- 2008 Provost Office Subcommittee to review Graduate and Undergraduate Cermak Awards
- 2008 Ad Hoc Women’s Studies Committee to review Pasty Boyer’s Awards
- 2007-present CLA Subcommittee to review NEH proposals
- 2007-2009 Women’s Studies Advisory Board
- 2007 CLA Associate Dean Search Committee
- 2006-present Graduate Council Representative Committee
- 2006-present COLA Committee
- 2006-2008 CRAB Committee
- 2006 Ad Hoc Women’s Studies Committee to help organize the Exhibition 30 years of Women’s Studies Program at CSU
- 2002-2004 Women’s Studies Advisory Board
- 1996-present Latin American Studies Program — Faculty Advisory Committee.
- 2003 Study Abroad Selection Committee
- 1998-2000 Women’s Studies Advisory Board.

Departmental Committees

2007-2008	Chair, Search Committee, Contemporary Peninsular Literature
2006-2008	Graduate Coordinator
2006-2008	Graduate Studies Committee
2006-2008	Steering Committee
2006-2008	Evaluation Committee
2006-2008	Tenure Faculty Committee
2006-2008	Scheduling Committee
2003-2005	Tenure Faculty Committee, Chair, wrote reports on evaluations of Grim and Joylon and the report of Abeyta's tenure case.
2005	Steering Committee, Chair
2005	Award and Nomination Committee, wrote nomination for the CLA Excellence in Teaching Award for Andrea Purdy and she won the award.
2005	Curriculum Committee
2003-2004	Ad Hoc Committee to revise the Departmental Code
2003-2004	Spanish Section Coordinator (take minutes)
2003-2004	Tenure Committee
2003-2004	Assessment Committee (take minutes)
2002-2003	Travel Committee
2002-2003	Search Committee for a Spanish Generalist position
2001-2002	Spanish Section Coordinator
2002	Graduate Studies Committee
2001-2002	Travel Committee (Chair)
2001-2004	Study Abroad Adviser
1999-2001	Awards Committee
1999-2000	Spanish Faculty Search Committee
1999-2000	Six-Year Review Committee
1998-1999	Steering Committee
1997-1998	Spanish Faculty Search Committee
1996-2000	Library Liaison
1996-1998	Graduate Studies Committee

OTHER ACTIVITIES/ACCOMPLISHMENTS**Teaching Outside of CSU**

Interport Lecturer from Greece to Spain. Semester at Sea. Summer 2001.

Faculty. Semester at Sea. Fall 2000.

Coordinator of Spanish. Semester at Sea. Fall 2000

Lecturer. Advanced Placement Institute. University of Northern Colorado, Greeley, Colorado. Summer 2000.

Visiting Professor. Universidad de Cádiz, Spain. Summer 1998.

Lectures and Presentations Outside of CSU

“Las mujeres desenredan la madeja de la historia argentina. Narradoras siglo XX”. Hood College, Maryland, Spring 2005.

“Separatist movements in Spain, ETA.” Semester at Sea, Summer 2001.

“Feminist movements in Spain.” Semester at Sea, Summer 2001.

“New Immigration policy in Spain.” Semester at Sea, Summer 2001.

“Tips on how to get around in Spain.” Semester at Sea, Summer 2001.

“Introduction to Language and Literature Around the World.” Semester at Sea, Fall 2000.

“Women and the Cuban Revolution.” Semester at Sea, Fall 2000.

“Literature by Cuban Women.” Semester at Sea, Fall 2000.

“The Future of Language Study and the Value of Second Languages.” Semester at Sea, Fall 2000.

Workshops at CSU

Technology in the Classroom Workshop. Colorado State University, 1999

Fall Retreat. Multiculturalism Infusion Project. Colorado State University, 1996

Other Professional Activities

- Organizer. Visit and lecture by Luisa Futoransky (Argentine-French poet, France), “Seqüana Barrosa. El Sena y el Estuario del Río de la Plata, dos ríos en la poética de Luisa Futoransky”, Colorado State University, Nov. 15, 2007.
- Organizer. Visit and lectures by María Inés de Torres (University of Uruguay) in Colorado State University, University of Northern Colorado, University of Denver and University of Wyoming. “Gender in Latin American Movies” and “Gender and Nation in Latin American 19th Century Literature”, Spring 2007. (She did not come because of health problems).
- Participation in the “Taller de escritura creativa” (Creative Writing Workshop) coordinated by the Argentine writer Zulema Moret at the XVI International Conference of the Asociación Internacional de Literatura Femenina Hispánica, Weber State University, Ogdem, Utha, Oct. 5-8, 2006.
- Coordinator of the symposium “La literatura de mujeres. Entre el cuarto propio y el mercado global. Cómo publicar y no morir en el intento” [The Literature of Women. Between One’s Own Room and the Global Market: How to Write, Publish and Not Die While Trying], 52^o International Congress of Americanists: People and Cultures of the Americas: Dialogues between Globality and Locality. Seville, Spain, July 17-21, 2006.
- Coordinator of the panel “Women in Cuba and the Hispanic World. A Revolution within the Revolution” with the Graduate Teaching Assistants Karen Vogel, Mariana Hagstrom and Patricia Piñeiro-Núñez to be presented in the Second Annual Women’s Conference “Empowering Women: Coming Together to Move Forward” at Colorado State University, February 18, 2006.
- Organizer. Visit and lectures by Dr. Griselda Zuffi (Hood College) for the Colloquium “When Politics was Young: Reflexions on Testimonio in Women’s Writing and Present Critical Thought in Argentina”. Women’s Studies Program, Colorado State University, Spring 2006.
- Organizer. Visit and lecture by Cuban writer Abilio Estévez at Colorado State University. Fall 2005 (he did not come because of health problems).
- Outside Reviewer. Professor Claudia Aburto Guzmán’s tenure dossier from Bates College for her promotion to Associate Professor, Fall 2003.
- Organizer. Visit and lecture by Nicaraguan poet and political activist Daisy Zamora at Colorado State University. Spring 2001.
- Organizer. Visit and lecture by Argentine author Angélica Gorodischer at Colorado State University. Fall 1998.
- Member. Multi-Cultural Infusion Project, Colorado State University, 1996-1997.
- Coordinator. Volume Number 10 of the journal *Osamayor*, entitled “Escritura de mujer en Latinoamérica” (Otoño 1997).

STUDENT ADVISING / GRADUATE SUPERVISION

	<u>UNDERGRADUATE STUDENTS</u> <i>(numbers approximate)</i>	<u>STUDY ABROAD ADVISING</u> <i>(numbers approximate)</i>
Spring 2008	25	20
Fall 2007	21	20
Spring 2007	25	7
Fall 2006	20	8
Spring 2006	24	6
Fall 2005	23	10
Spring 2005	25	9
Fall 2004	24	—
Spring 2004:	20	20
Fall 2003:	25	20
Spring 2003: <i>(while in Alcalá, Spain)</i>	4	20
Fall 2002:	28	24
Spring 2002	33	10
Fall 2001:	28	8
Spring 2001:	34	<i>na</i>
Fall 2000:	23	<i>na</i>
Spring 2000:	24	<i>na</i>
Fall 1999:	26	<i>na</i>
Spring 1999:	21	<i>na</i>
Fall 1998:	19	<i>na</i>
Spring 1998/Fall 1997:	25	<i>na</i>
Spring 1997:	17	<i>na</i>
Fall 1996:	15	<i>na</i>

HONOR STUDENTS:

- Spring 2008: Claudia Bernal: Honor student in my LSPA453. She wrote a paper about the Colombian Literary ‘Boom’ and the importance of one of the most influential Hispanic writers, Gabriel García Márquez.
- Fall 2007: Danielle Pohlit Honor student in my LSPA310. She wrote a paper about a selection of bilingual short stories about Johnny the Rat. She also painted the illustrations.
- Fall 2006: Amanda Brown Honor student in my L310S. She wrote a paper about the contemporary Chilean writer Antonio Skármeta and his novel about the Pinochet’s dictatorship: *El cartero de Neruda*.
- Fall 2003: Susanna Wolf. I chaired her thesis, “Matrimonio, Pisos y Autobuses: An American Student’s Interpretation of Contemporary Culture in Spain”. The outside members of the committee were Professors Charlton and Vanetto from the Political Science Department.

GRADUATE STUDENTS:**Graduate Degrees Completed Under Your Supervision:**

2007	Mariana Hagstrom	M.A.
2005	Erin Stuart	M.A.
2004	Sara Stalker	M.A.
2003	Lucy Ranney	M.A. (She was my advisee through Fall 2002, but because I spent Spring 2003 as Faculty in Residence in Alcalá, Spain, she finished her M.A. with Professor Abeyta).
2001	Yussetti Spicer,	M.A.
2001	Javier Elizalde López	M.A.
2001	Joyce Rezack	M.A.
2000	José García-Paine	M.A.
2000	Antonio González Romero	M.A.
1999	Janet Marnien	M.A.
1999	María del Carmen Chesa Peral	M.A.
1998	Jennifer James	M.A.
1998	Robin Martínez	M.A.
1998	Aimee Roberts	M.A.